

Suzuki Teacher Training for Brass Teachers European Suzuki Association Level 1 and 2

On October 15, 2011 the International Suzuki Association (ISA) included trumpet as a Suzuki instrument and appointed an *International Suzuki Trumpet Committee*.

The European Suzuki Association (ESA) has appointed Ann-Marie Sundberg to be ESA Suzuki Trumpet Teacher Trainer and the first ever Suzuki teacher training course for trumpet teachers took place in Sweden during the academic year 2013-2014. Since then over 40 Suzuki trumpet teachers in ten countries have taken part in the training.

In 2016 the ISA decided to augment the brief for the trumpet committee to also cover other brass instruments and renaming the committee *The International Suzuki Brass Committee*. This entails that it is now possible to become a Suzuki teacher on French horn, trombone, euphonium and tuba in addition to trumpet. The first teacher training course on all these instruments took place 2017-2018.

During the academic year 2018-2019 we will offer Suzuki teacher training for trumpet, French horn, trombone, euphonium and tuba in accordance with the requirements of the ESA Level 1 and ESA Level 2 Suzuki teacher training standards. Please note that these are two separate courses and the entry requirements for Level 2 are a previously completed Level 1 course.

The training course takes place in Stockholm (Nacka), Sweden. This is a non-residential course* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of brass teaching.

The course periods are as follows:

Level 1

Period 1:

Wednesday, August 1, 2018 from 1 pm (13.00) to Sunday August 5, 2018 at 12 o'clock noon in Stockholm (Nacka).

Period 2:

Thursday, February 14, 2019 from 1 pm (13.00) to Sunday, February 17, 2019 12 o'clock noon in Stockholm (Nacka).

Level 2

Period 1:

Thursday, August 2, 2018 from 1 pm (13.00) to Sunday August 5, 2018 at 4 pm (16.00) in Stockholm (Nacka).

Period 2:

Friday, February 15, 2019 from 1 pm (13.00) to Sunday, February 17, 2019 4 pm (16.00) in Stockholm (Nacka).

Examination:

Saturday, March 30 or Sunday, March 31, 2019 in Stockholm (Nacka).

Suzuki Teacher Trainers: Ann-Marie Sundberg, (brass), ESA Suzuki Suzuki Teacher Trainer and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

Course fee: Registration fee SEK 2,000 (approx. EUR 204 or USD 247), the rest payable in two instalments, the first in July 2018 Swedish Kronor (SEK) 7,250 (approx. EUR 737 or USD 895) and the second in February 2019 Swedish Kronor 7,250 (approx. EUR 737 or USD 895) ** These payments include examination fee.

Please note that residents in Sweden and other countries belonging to the European Union (EU) need to add 25% Value Added Tax (VAT) to these sums.

Language: The course will be given in English.

Application: Interested brass teachers are invited to send their applications by connecting to the link below, fill in details and submit before June 1, 2018.

https://docs.google.com/forms/d/e/1FAIpQLSeV_YWoNq3iqemcrdzn7tS0tSoNv5mYcSdMBu1jAmb_insBA/viewform?usp=sf_link

Audition: For ESA Level 1, an audition CD/recording is required prior to final acceptance of participation in accordance with instructions below. For ESA Level 2, a completed Level 1 Suzuki teacher training course on a brass instrument is an entry requirement.

For more information please contact

Ann-Marie Sundberg

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*Accommodation possibilities close to the course venue in hotels or hostels.

**Value Added Tax (VAT) of 25% needs to be added to these sums for residents in Sweden, Finland, Denmark and other EU countries.

Should you wish to obtain a certificate at the end of the course on more than one brass instruments, you must do an audition and an examination on each of these instruments.

Audition Process for Suzuki Brass Course ESA Level 1 2018-2019

Make a recording on CD or with similar technique. This must be your own playing on your main instrument without any accompaniment.

The pieces to be recorded are (see separate sheets below for printed music):

- Twinkle Twinkle Little Star – Theme and four variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording by post to:
Ann-Marie Sundberg
Stångåvägen 16
SE-128 44 Bagarmossen
SWEDEN

or by e-mail to:
amsundberg48@gmail.com

Twinkle, Twinkle, Little Star

The main melody is written in 4/4 time on a single treble clef staff. It consists of 12 measures. The notes are: C4, C4, G4, G4, A4, A4, F4, F4, E4, E4, D4, D4. The first two notes are beamed together, as are the next two, and so on.

1.

The first variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, C4, G4, G4, A4, A4, F4, F4, E4, E4, D4, D4. The first two notes are beamed together, as are the next two, and so on.

2.

The second variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, C4, G4, G4, A4, A4, F4, F4, E4, E4, D4, D4. The first two notes are beamed together, as are the next two, and so on.

3.

The third variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, C4, G4, G4, A4, A4, F4, F4, E4, E4, D4, D4. The first two notes are beamed together, as are the next two, and so on.

4.

The fourth variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, C4, G4, G4, A4, A4, F4, F4, E4, E4, D4, D4. The first two notes are beamed together, as are the next two, and so on.

Saraband

G Tartini

♩ = 60

Largo

The musical score for the Saraband by G. Tartini is written in treble clef, 3/4 time, and D major. It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *dolce* marking. It features a trill (*tr*) on the first measure. The second staff starts at measure 8 and includes a mezzo-forte (*mf*) dynamic. The third staff begins at measure 15, also marked *mp*, and contains a trill (*tr*). The fourth staff starts at measure 24, marked *mp*, and includes a trill (*tr*). The fifth and final staff begins at measure 32, marked *rit. e dim* (ritardando and diminuendo), and ends with a piano (*p*) dynamic and a trill (*tr*). The piece concludes with a double bar line.

