

# Suzuki™ teacher training

## Level 1- 5 (violin), 2018

### The content of the Suzuki™ teacher training course

#### ***During the course we will***

- work on your understanding of the Mother Tongue approach
- work thoroughly on the teaching points in the Suzuki™ books to understand how it consists of step by step teaching
- work on how to teach the pieces and the technique
- develop your technique (and your understanding of how to build it)
- develop your tone-production.
- develop your teaching skills (both in teaching individuals and groups)
- deepen your understanding of pedagogy
- explain about the philosophy of the Suzuki™ Method

#### ***You will receive a detailed plan for each training weekend***

- Each weekend will consist of different elements; didactic, teaching, philosophy, technique ...
- The teaching will be in larger or smaller groups.
- There will be elements of working independantly in smaller groups, to solve some specific assignments.
- As part of taking a higher level is deepening the understanding the previous ones, there will be some repetition (lessons together with earlier levels).
- You will have individual lesson every other weekend (total of three), and are welcome (and could benefit from) to observ the lessons of the others. The individual lessons will be in the first or last lessons of the day.
- There will be specific assignments to each training weekend
- There will be supervized teaching of "live"-students, individually and in groups

#### ***The exam will consist of three parts***

- Concert- The candidate will perform the exam-pieces of the level
- Teacing- The candidate will teach a student at the level for 10- 20 minutes
- Interview- The candidate will be interview by the examiners

After this the examiners will evaluate the exam. The result is "passed" or "not passed". The Candidate will also receive an evaluation paper, on which the examiners gives advice on, what to improve.

#### ***Dates***

**2018:** Jan 6<sup>th</sup>-7<sup>th</sup>, Feb. 17<sup>th</sup>- 18<sup>th</sup>, May 5<sup>th</sup>- 6<sup>th</sup>, June 9<sup>th</sup>- 10<sup>th</sup>, Sep. 15<sup>th</sup>- 16<sup>th</sup>, Oct. 27<sup>th</sup>- 28<sup>th</sup>  
Exam: Nov. 17<sup>th</sup>- 18<sup>th</sup>

There will be some extra classes and possibilities for observation at Geilo, June 23<sup>rd</sup>- 26<sup>th</sup>

#### ***Teachers:***

Lilja Hjaltadottir and Jan Matthiesen

# Assignments

## Level 1 (book 1)

### Exam pieces

- Twinkle var.
- Menuet 2 *by Bach*
- Gavotte *by Gossec*

### Read

- "Nurtured by Love" *by S. Suzuki*
- "Teaching from the Balance Point" *by E. Kreitman*
- "How to talk, so kids will listen and ..." *by A. Faber and E. Mazlish*

### Write

- Make a folder (bring it to the exam) with teaching points, ideas to groupclasses and individual lessons and other topics from the training course.
- Make a brief paper on Suzuki™ Method, which you can use for "new parents" and others, who are interested. (Deadline May 1<sup>st</sup>) (1- 2 pages)
- Write shortly about how to establish a Suzuki™ Program, alternatively, how you can incorporate Suzuki™ Method in your current position. (Deadline May 1<sup>st</sup>) (1- 2 pages)
- Write an essay with the title: "*What is the Suzuki™ method?*" Use the books, you have read about the Suzuki™ Method. Don't make a resume, but write your own thoughts about it. (Deadline Aug. 1<sup>st</sup>) (4- 8 pages)
- Fill out "Candidates Brief Resume" (Deadline Aug. 1<sup>st</sup> + copy for the folder)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observation paper) (brief)
- Make a "case-study" on a groupclass and an individual lesson (for the folder)

### Others

- Watch the video "*Nurtured by Love*" on the Suzuki-method
- Observe at least 20 hours of Suzuki-teaching (Level 5 teacher or Teacher Trainer) live (preferred) and recorded. (Use observation paper to register the lessons observed). Bring it in your folder for the exam.

### Individual lessons

- You will have individual lessons every other training weekend

## Level 2 (book (1) + 2- 3)

### Exam pieces

- Minuet i G *by Beethoven*
- Bourre *by Bach*

### Read

- "Teaching with an open Heart" *by E. Kreitman*
- "Ability development from age zero" *by S. Suzuki*

### Write

- Expand your folder with teaching points in level 2, ideas for group/solo classes and others for level 2.
- Notate your ideas for starting notereading. (Deadline May 1<sup>st</sup>) (1page).
- Write an essay on parts of the Suzuki™ Metoden, get inspiration from the books you have read about the method. Have special focus on the topics, that catches your attention. Don't make resumes, we want to hear about your reflections. (Deadline Aug. 1<sup>st</sup>) (4- 8 pages)
- Fill out "Candidates Brief Resume" (Deadline Aug. 1<sup>st</sup> + copy for the folder)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observation paper) (brief)
- Make a "case-study" on a group class and an individual lesson (for the folder)

### Others

- Record a recital with your own students. You could join in with other teachers. Make a note for the folder with an evaluation of the students (their forces, what to work on (just the most important point), and ideas to improve the students ability to perform.
- Observe at a National Workshop (in Norway or other countries, see [europeansuzuki.org](http://europeansuzuki.org))
- Participate actively in one or more workshops. If you are not teaching yourself, you can help by tuning, translating, putting students in line, etc. At the same time it is valuable that you experience the atmosphere, and the importance of events like this.
- Observe at least 20 hours of Suzuki-teaching (Level 5 teacher or Teacher Trainer) live (preferred) og recorded. (Use observations paper to register the lessons observed). Bring it in your folder for the exam.

### Individual lessons

- You will have individual lessons every other training weekend

## Level 3 (book (1- 3) + 4- 5)

### Exam pieces

- Violinconcerto in a-minor, 1<sup>st</sup> or 3<sup>rd</sup> mvt. *by Vivaldi*
- 2<sup>nd</sup> mvt. of violinconcerto in a-minor or g-minor *by Vivaldi*

### Read

- The law of ability *by S. Suzuki* (from "Speeches and essays").
- The talent Code *by D. Coyle*
- Different articles handed out on the course
- Good to read, but not obligatory: They're Rarely Too Young... *by K. C. Slone*
- Good to read, but not obligatory: The little book of talent Code *by D. Coyle*

### Write

- Expand your folder with teaching points in level 3, ideas for group/solo classes and others for level 3.
- Make a list on good ideas for practising efficiently (Deadline May 1<sup>st</sup>) (1- 2 pages)
- Write an essay on parts of the Suzuki™ Methoden, get inspiration from the books you have read about the method. Have special focus on the topics, that catches your attention. Don't make resumes, we want to hear about your reflections. (Deadline Aug. 1<sup>st</sup>) (4- 8 pages)
- Fill out "Candidates Brief Resume" (Deadline Aug. 1<sup>st</sup> + copy for the folder)
- Write an evaluation of the development in your playing and your teaching through the course. (Deadline Aug. 1<sup>st</sup>)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observationpaper) (brief)
- Make a "case-study" on a group class and an individual lesson (for the folder)
- Make it clear, how the different techniques are built, step by step, through the books. (for the folder)

### Others

- Make a lecture for your "Suzuki™-parents", it could be an introduction to the method, on how to practice or support the lessons. Record it on DVD.
- Observe at least 20 hours of Suzuki-teaching (Level 5 teacher or Teacher Trainer) live (preferred) and recorded. (Use observations paper to register the lessons observed). Bring it in your folder for the exam.
- Participate in inspirational course or idea exchange. If possible international would be great.
- Observe on a National Workshop (in Norway or other countries, see [europeansuzuki.org](http://europeansuzuki.org))
- Participate actively in one or more workshops. If you are not teaching yourself, you can help by tuning, translating, putting students in line, etc. At the same time it is valuable that you experience the atmosphere, and the importance of events like this.
- Help organizing the group lesson days on the training course.

### Individual lessons

- You will have individual lessons every other training weekend

## **Level 4 (book (1- 5) + 6- 7)**

### **Exam pieces**

- La Folia *by Corelli*
- Violinconcerto in a-minor, all movements *by Bach*

### **Read**

- Expanding Horizons *by M. Bjork*
- The Mother Tongue Method of Education *by S. Suzuki*
- To Learn With Love: A Companion for Suzuki Parents *by C. & W. Starr*
- Different articles handed out on the course

### **Write**

- Expand your folder with teaching points in level 4, ideas for group/solo classes and others for level 4.
- Expand your "step by step" build up of the techniques with level 4 (for the folder)
- Make a list of supplementary music (for the folder) (1- 2 pages)
- Write down your ideas to make the teenagers stay (Deadline May 1<sup>st</sup>) (1- 2 pages)
- Write an essay about, how to teach an advanced Suzuki™ student, and about the continued, but changed cooperation with the parents. Use what you have read. Don't make a resume, but write down your own reflections on the topic. (Deadline Aug. 1<sup>st</sup>) (6- 10 pages)
- Fill out "Candidates Brief Resume" (Deadline Aug. 1<sup>st</sup> + copy for the folder)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observationpaper) (brief)
- Make a "case-study" on a groupclass and an individual lesson (for the folder)

### **Others**

- Watch a larger Suzuki™ concert or a DVD of one.
- Record your own teaching of your own students (Individual and group) on DVD. (Deadline Sept. 1<sup>st</sup>)
- Participate in inspirational course or idea exchange. If possible international would be great.
- Observe at a National Workshop (in Norway or other countries, see [europeansuzuki.org](http://europeansuzuki.org))
- Participate actively in one or more workshops. If you are not teaching yourself, you can help by tuning, translating, putting students in line, etc. At the same time it is valuable that you experience the atmosphere, and the importance of events like this.
- Help organizing the group lesson days on the training course.

### **Individual lessons**

- You will have individual lessons every other training weekend

## Level 5 (book (1- 7) + 8- 10)

### Exam pieces

- Violinconcerto in A-major (no. 5) or D-major (no. 4), all movements *by Mozart*
- A piece of your own choosing, relevant for a student at this level.

### Read

- The Art of Interpretation *by P. Casals*
- Books on pedagogy, teaching psychology, music history etc., which will support your essay.

### Write

- Expand your folder with teaching points in level 5, ideas for group/solo classes and others for level 5.
- Expand your "step by step" build up of the techniques with level 5 (for the folder)
- Make a list of supplementary music (for the folder) (1- 2 pages)
- Write down shortly your thoughts on, how to develop musicianship in the students. (Deadline May 1<sup>st</sup>) (1- 2 pages)
- Write shortly your thoughts on, how to keep developing your pedagogical skills after level 5. (Deadline May 1<sup>st</sup>) (1- 2 pages)
- Write an essay on a topic, that relates to the Suzuki™ Method. (Pedagogic, philosophy, technique ...). Remember to notate your sources of information. (Deadline Aug. 1<sup>st</sup>) (10- 15 pages)
- Fill out "Candidates Brief Resume" (Deadline Aug. 1<sup>st</sup> + copy for the folder)
- Write for your own benefit your thoughts on the teaching observed. (You can use the observationpaper) (brief)
- Make a "case-study" on a groupclass and an individual lesson (for the folder)

### Others

- Record your own teaching of your own students (Individual and group) on DVD. (Deadline Sept. 1<sup>st</sup>)
- Participate in inspirational course or idea exchange. If possible international would be great.
- Observe at a National Workshop (in Norway or other countries, see [europeansuzuki.org](http://europeansuzuki.org))
- Participate actively in one or more workshops. If you are not teaching yourself, you can help by tuning, translating, putting students in line, etc. At the same time it is valuable that you experience the atmosphere, and the importance of events like this.
- Organize your own grouplessonday (write down your evaluation for the folder) or organize the grouplessonsdays on the training course.

### Individual lessons

- You will have individual lessons every other training weekend